

VISIT SOCOTRA · PRODUCTION SERVICES

FILM IN SOCOTRA

Locations, permits, logistics and crew for film, advertising and content productions on one of the most otherworldly islands on Earth.

01 · WHY SOCOTRA

LOCATIONS YOUR AUDIENCE HAS NEVER SEEN

Socotra looks like nowhere else. Dragon's blood forests, white dunes falling into turquoise water, limestone plateaus, canyons, caves and empty beaches, all on one island and almost absent from global advertising.



UNESCO

World Heritage Site since 2008, often called the most alien-looking place on Earth.

~700

Endemic species found nowhere else, including the dragon's blood tree.

1 day

Beach, dunes, wadi and mountain can be shot in a single production day.

Fresh

Landscapes almost unseen in global campaigns: frames no competitor owns.

02 · WHAT WE OFFER

TWO WAYS TO SHOOT WITH US

Send us your product and brief and we shoot it for you, or bring your full team and we run everything on the ground.

OPTION A

Remote Shoot

You send the product and the creative brief. Our crew shoots on the locations you choose and delivers the raw footage and stills.

- Products, fashion, watches, fragrance, outdoor gear, vehicles
- Location proposal and shot list agreed before the shoot
- Photo, video and drone, in your required formats
- Raw files delivered by secure transfer
- No travel needed for your team

OPTION B

Full Production Service

For commercials, music videos, documentaries and feature film units. We act as your production partner and fixer in Socotra, from first recce to wrap.

- Location scouting and recce
- Filming and drone permits
- Flights, visas and equipment clearance
- Base camps, accommodation and catering
- 4×4 fleet, power, comms and local crew



03 · ON THE GROUND

WE HANDLE EVERYTHING

One team responsible for every detail, so your crew only thinks about the frame.

PERMITS

Filming permits with the relevant Yemeni and Socotra authorities.

DRONE

Drone permits and licensed local pilots for aerial work.

TRAVEL

Yemenia flights from Jeddah, visas and airport meet-and-assist.

EQUIPMENT

Guidance on bringing camera and lighting kit in and out of the island.

BASE CAMPS

Production camps at the location, with tents, bedding and facilities.

ACCOMMODATION

Hotels in Hadibo for crew who prefer rooms over camp.

CATERING

Breakfast, lunch, dinner and on-set craft service for the full crew.

TRANSPORT

4×4 fleet with drivers for crew, cast and equipment.

BOATS

Boat transfers to beaches and coastline reached only by sea.

POWER & COMMS

Generators, charging stations and connectivity on location.

LOCAL CREW

Fixers, translators, runners and production assistants.

MODELS

Male and female models for featured roles, with releases arranged.





Firmihin Forest

FOREST · PLATEAU

A forest of umbrella-shaped dragon's blood trees on the Diksam Plateau, found nowhere else on Earth.

Best for: Hero brand films, fantasy and sci-fi worlds, fashion, automotive.

Light: Low sun at sunrise and sunset for silhouettes.



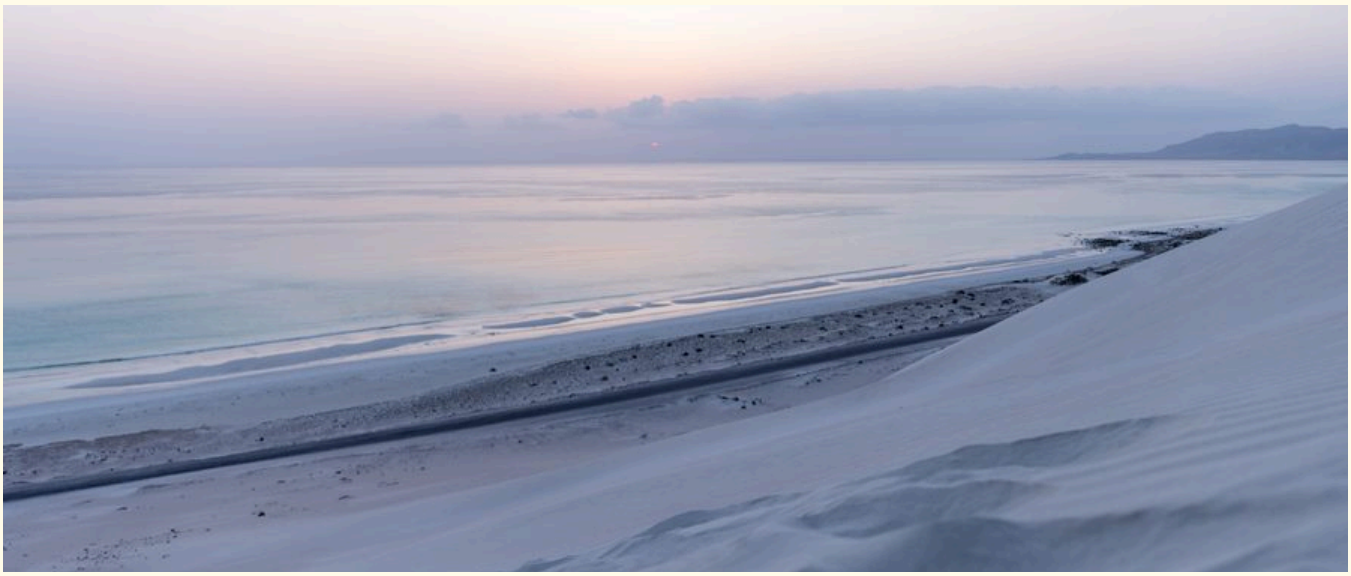
Detwah Lagoon

LAGOON · SANDBAR

A tidal lagoon of white sand and turquoise channels below limestone cliffs, near Qalansiyah.

Best for: Aerial sequences, swimwear, fragrance, travel campaigns.

Light: Midday for colour from the air; sunset for mood.



Arher

DUNE · BEACH

A white sand dune rising straight from the shore against the mountains of the east coast.

Best for: Fashion, automotive reveals, music videos, minimal product frames.

Light: Soft dawn light on the dune face.



Zahek Dunes

DESERT · DUNES

Golden dunes on the southern coast with open horizon in every direction.

Best for: Desert scenes, outdoor gear, group and lifestyle shots.

Light: Golden hour for warm tones and long shadows.



Ras Erisel

COAST · CAPE

The island's eastern tip, where two seas meet around a narrow sandy cape.

Best for: Drone hero shots, documentary openers, end-frames.

Light: Clear mornings for water colour.



Qalansiyah

VILLAGE · COAST

A fishing village on a turquoise bay, framed by mountains on the west coast.

Best for: Documentary, human stories, culture and local life.

Light: Morning activity at the harbour.



Shuab Beach

BEACH · SEA ACCESS

An empty white beach reached only by boat, with rocky headlands and deep blue water.

Best for: Swimwear, luxury, castaway and adventure scenes.

Light: Morning sea is calmer for boat access.



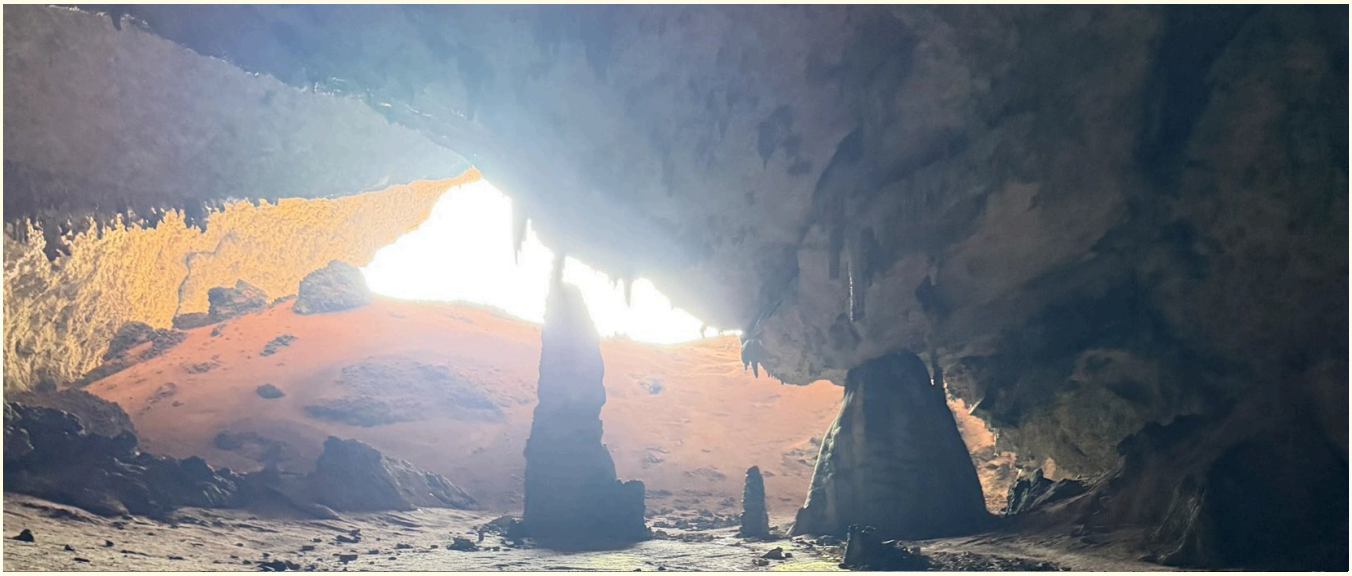
The Highlands

MOUNTAIN · CLIFFS

Limestone cliffs, rocky ridges and long valley views across the island's interior.

Best for: Hiking and outdoor brands, epic wide shots, vehicle drives.

Light: Late afternoon for depth and texture.



Hoq Cave

CAVE · LIMESTONE

A vast limestone cave high above the north coast, full of stalactites, stalagmites and still pools.

Best for: Fantasy and sci-fi worlds, dramatic portraits, music videos.

Light: Controlled lighting inside; the entrance glows in the morning.



Homhil Plateau

POOL · PLATEAU

A natural rock pool between smooth limestone walls, a short walk from the plateau camp.

Best for: Beauty, swimwear, wellness and travel campaigns.

Light: Early morning or late afternoon for soft light on the water.

More on request: Wadi Dirhur canyon, the freshwater pools of Wadi Kalisan, Dihamri reef and Dalisha.

05 · HOW WE WORK

FROM BRIEF TO WRAP

Every project is quoted on its own scope. Tell us what you need and we come back with a location proposal and a full budget.

SCOUT

Location Package

Photo and video recce of selected locations, with references, access notes and a shooting plan.

SHOOT

Remote Shoot

We shoot your product or concept on location and deliver the raw footage and stills.

PRODUCE

Full Service

End-to-end production service for your crew, cast and equipment, from permits to wrap.

1

BRIEF

Share your concept, dates, crew size and the look you want.

2

PROPOSAL

We propose locations with references, a schedule and a budget.

3

RECCE

A detailed scout of the chosen locations, live or recorded for your team.

4

PERMITS & LOGISTICS

Permits, flights, visas, equipment, camps, catering and transport arranged.

5

SHOOT

Our team runs everything on the ground while you focus on the shoot.

6

DELIVERY & WRAP

Raw files delivered, locations cleared and left as we found them.



PRODUCTION SEASON · OCTOBER TO MAY

LET'S FILM IN SOCOTRA

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